

JAH, and Rejoice Before Him

Psalm 68:4, 32 & 35

Linda M. Stiles

♩ = 100
Intro

Mezzo-soprano

Harp 1

Harp 2

Harp 3

5

Hp.

Hp.

Hp.

2 9

Hp.

mf

Hp.

mp

Hp.

mp

12

Sing un-to God sing prais-es to His name ex-tol Him that rid-eth up-on the hea-vens by His

Hp.

p

Hp.

p

mf

Hp.

p

mf

16 *f* *mp* *ff* *ff* 3

name _____ JAH! and re - joice be - fore Him_ JAH! and re -

Hp. *mf*

Hp. *mf* *f*

Hp. *f*

20 *mf* *ff* *f* *ff*

joice be - fore Him_ JAH! and re - joice be - fore _____

Hp. *f*

Hp. *f*

Hp. *mf* *mf*

4 24

f *p* *mf*

Him! Sing un-to God ye king-doms of the earth Sing

Hp.

p *mp*

Hp.

p *mp*

Hp.

mp

28

ff

prais - es to Him that giv - eth strength and po - wer to His peo - ple JAH! and re -

Hp.

mf

Hp.

mf

Hp.

32 *ff* *ff* 5

joice be - fore Him_ JAH! and re - joice be - fore Him_ JAH! and re -

Hp. *mp* *mp* *mp* *mp*

Hp. *mp* *mp* *mp* *mp*

Hp. *mp* *mp* *mp* *mp*

36 *ff* *ff* *mp*

joice be - fore Him! *mp*

Hp. *f* *f* *f* *p*

Hp. *f* *f* *f* *p*

Hp. *mf* *f* *f* *p*

6 40 *ff* *ff* *mp*

fore Him!

Hp.

ff

Hp.

f

Hp.

f *ff*

44 *fff*

JAH!

Hp.

ff *p*

Hp.

ff *p* *p*

Hp.

ff *p*

Musical score for measures 51-56. The score is written for four staves, each labeled 'Hp.' (Harp). The first staff is a single melodic line. The second and third staves are grand staves (treble and bass clef) with a continuous arpeggiated accompaniment. The fourth staff is a grand staff with a single melodic line. Dynamics include *pp* (pianissimo) and *ppp* (pianississimo). Fingerings are indicated by numbers 1-3. A repeat sign is present at the end of measure 56.

Musical score for measures 57-62. The score is written for four staves, each labeled 'Hp.' (Harp). The first staff is a single melodic line. The second and third staves are grand staves (treble and bass clef) with a continuous arpeggiated accompaniment. The fourth staff is a grand staff with a single melodic line. Dynamics include *pp* (pianissimo) and *ppp* (pianississimo). A repeat sign is present at the end of measure 62.