

Psalm 23: The Lord

composed & arranged
by Linda M. Stiles

INTRO

$\text{♩} = 80$

tenderly

Soprano

Alto

Harp

mp

4

mf **A** C

the Lord is my she - pherd

the Lord is my she - pherd

mp *mp* *mf*

7

F C F *mf*

I shall not want *He make - th me to*

I shall not want *He make - th me to*

mp *mf*

10

C G G⁷ *mf*

lie down in green past - ures *green past - ures*

lie down in green past - ures *He*

p *mf* *mp*

13 **B** C *mf* *rit.* F C *mf* 3 //

lead - eth me side the still wa - ters

lead - eth me be - side the still wa - ters

listen for harp

mp *freely* *p gliss.* *gliss.* *gliss.* //

a tempo

17 F C G G^7 *mp* *mf* *mf*

He re - store - eth my soul my soul

He re - store - eth my soul He

mp *LH* *RH* *mp* *mp* *mp*

RH *LH*

21 C *C mp* *F mf* *C p*

lead - eth me in paths of right - ous - ness

mf *p*

lead - eth me in paths of right - ous - ness

mp *mf*

25 *F mf* *C* *mf* *G G⁷* *mp*

for _____ His for His name's sake _____

mf *mf*

for _____ His His name's sake _____ though I

f *mf* *f* *mf*

29 **D** *mp* **C** **C** **F** **poco rall.** **Fm⁷** **f** 5 //

walk through the val____ley sha - dow of death____

walk through the val - ley of the sha - dow of death____

mp **f** //

a tempo

33 **F** *mf* **C** **G** **G⁷** **f** **mf**

I will____ fear____ no e - vil I will not fear

I will____ fear____ no e - vil____ for

p **f**

37 **E**^C_{mf} **C** **F** **C**

Thou art with me Thy rod and Thy staff

Thou art with me Thy rod and Thy staff Thy

mp

41 **F** **C** **G** **G⁷**_f

rod and Thy staff com-fort me com - fort me

rod and Thy staff they com-fort me Thou pre

mf *f* *mf*

45 **F** **C** *mf* **F** *f* **C**

par - est a ta - ble be - fore me

par - est a ta - ble be - fore me

mp *f*

49 **F** **C** **G** **G⁷** *f*

in the pre sence of mine en - e - mies thou pre - par - est me thou a -

in the pre sence of mine en - e - mies thou a -

mf *mf* *mf* *mp*

53 **G** **C** **F** **C**

f *f* *f* *f*

noint - est my head with oil

noint - est my head with oil oil

mf *f* *mp*

57 **F** **C** **G** **G7**

mf *mf* *mf* *mf*

and my cup run - neth o - ver sure-ly

and my cup run - neth o - ver sure-ly

mp *mp*

61 **H** C *mf* F C

good - ness and mer - cy shall fol - low me

good - ness and mer - cy shall fol - low me

65 F C G G⁷ *f*

all of the days of my life of my life

all of the days of my life

69 **I** C *mf* F C *f*

mf *f*

I will dwell in the house

73 F C *mf* G⁷ C *mf*

mf *p* *gliss.* *gliss.* *mf*

of the Lord for ever the

rit. - - - - -

11

77

mp

Lord is my she - pherd

mp

Lord the Lord

mp

p

pp

pp

The musical score is written for voice and piano. It begins at measure 77. The vocal line is in treble clef with a key signature of one flat. The piano accompaniment is in grand staff. The first system shows the vocal line with the lyrics 'Lord is my she - pherd' and the piano accompaniment. The second system continues the vocal line with 'Lord the Lord' and the piano accompaniment. The third system shows the vocal line ending and the piano accompaniment with a final chord. Dynamics include *mp*, *p*, and *pp*. There are also markings for RH and LH hands in the piano part.